

Key Stage 4: Year 10 Textiles

Overall Curriculum Goals					
<p>Knowledge and Understanding: Students should show knowledge, understanding and skills in the development of their personal work informed by first-hand experiences and appropriate secondary sources. Students should be encouraged to progressively develop their own strengths and interests in the subject and, increasingly, follow their own lines of enquiry. Students must develop the knowledge and understanding as specified below through sustained practical application of skills to realise personal intentions. Students must learn how sources inspire the development of ideas. For example, drawing on:</p> <ul style="list-style-type: none"> the work and approaches of artists, craftspeople or designers from contemporary and/or historical contexts, periods, societies and cultures contemporary and/or historical environments, situations or issues 					
Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<p>Fashioned From Nature</p> <p>Completion of artist research, developing research pages in sketchbooks including practical responses from a choice of artists or from artists that are personal choice of the pupil. Producing samples in fabric mediums.</p>	<p>Fashioned From Nature</p> <p>Completion of artist research phase. Producing Primary observations that are relevant to the project. This can take the form of photographs, drawings (in it's widest sense. Including stitch) and written work. Completion of textiles outcomes based on primary sources collected by pupils.</p>	<p>Fashioned From Nature</p> <p>Completion of observation phase. Experimenting with ideas, materials, colours, processes, in order to develop a final design plan.</p>	<p>Fashioned From Nature</p> <p>Completion of refining of ideas phase. Completing a conclusive, final piece or pieces for the project.</p>	<p>Culture or Natural Forms</p> <p>Completion of artist research, developing research pages in sketchbooks including practical responses from a choice of artists or from artists that are personal choice of the pupil. Producing samples in fabric mediums.</p>	<p>Culture or Natural Forms</p> <p>Completion of artist research phase. Producing Primary observations that are relevant to the project. This can take the form of photographs, drawings (in it's widest sense. Including stitch) and written work. Completion of a large-scale piece based on primary sources collected by pupils.</p>
Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas
<p>Investigate, research and analyse critical sources</p>	<p>Record ideas, observations and insights relevant to intentions as work progresses.</p>	<p>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p>	<p>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>Investigate, research and analyse critical sources</p>	<p>Record ideas, observations and insights relevant to intentions as work progresses.</p>
CIAG					
<p>Through the very nature of the projects in Fine Art, pupils are exposed to a wide range of artists, craftspeople and designers which gives opportunities to discuss career options within the creative industries. WE also have strong links with Oldham College Foundation Course and given the number of past pupils on creative degree pathways we try to include them in our CIAG by sharing creative social media platforms or having them in to run workshops relating to their specialism when possible.</p>					

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<p>Knowledge and Understanding: Students should show knowledge, understanding and skills in the development of their personal work informed by first-hand experiences and appropriate secondary sources. Students should be encouraged to progressively develop their own strengths and interests in the subject and, increasingly, follow their own lines of enquiry. Students must develop the knowledge and understanding as specified below through sustained practical application of skills to realise personal intentions. Students must learn how sources inspire the development of ideas. For example, drawing on: • the work and approaches of artists, craftspeople or designers from contemporary and/or historical contexts, periods, societies and cultures • contemporary and/or historical environments, situations or issues</p>					
Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<p>Culture or Natural Forms</p> <p>Completion of observation phase. Experimenting with ideas, materials, colours, processes, in order to develop a final design plan.</p>	<p>Culture or Natural Forms</p> <p>Completion of refining of ideas phase. Completing a conclusive, final piece or pieces for the project</p>	<p>THE EXTERNALLY SET TASK</p> <p>Completion of artist research, developing research pages in sketchbooks including practical responses from a choice of artists or from artists that are personal choice of the pupil. Producing samples in fabric mediums. Producing Primary observations that are relevant to the project. This can take the form of photographs, drawings (in it's widest sense. Including stitch) and written work. Completion of textiles outcomes based on primary sources collected by pupils.</p>	<p>THE EXTERNALLY SET TASK</p> <p>Completion of observation phase. Experimenting with ideas, materials, colours, processes, in order to develop a final design plan. Completion of refining of ideas phase. Completing a conclusive, final piece or pieces for the project.</p>	<p>THE EXTERNALLY SET TASK</p> <p>Completion of refining of ideas phase. Completing a conclusive, final piece or pieces for the project. INCLUDING THE TIMED PIECE.</p> <p>Any remaining time after the exam day is for portfolio building and refining coursework before hand in.</p>	
Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas	Key Vocabulary/Concepts/Ideas
<p>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes.</p>	<p>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>Investigate, research and analyse critical sources Record ideas, observations and insights relevant to intentions as work progresses.</p>	<p>Refine work by exploring ideas, selecting and experimenting with appropriate media, materials, techniques and processes. Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	<p>Present a personal and meaningful response that realises intentions and demonstrates understanding of visual language.</p>	
CIAG					
<p>Through the very nature of the projects in Textiles, pupils are exposed to a wide range of artists, craftspeople and designers which gives opportunities to discuss career options within the creative industries. WE also have strong links with Oldham College Foundation Course and Salford University and given the number of past pupils on creative degree pathways we try to include them in our CIAG by sharing creative social media platforms or having them in to run workshops relating to their specialism when possible.</p>					