

## Key Stage 5: Year 12 German

### Overall Curriculum Goals

- To develop mastery of the German language: powerful knowledge of grammar, vocabulary and phonics is becoming automatised, so that communication is more spontaneous and fluent. All students can express themselves with purpose in a wide range of contexts and understand a broader range of information in the target language.
- To develop powerful knowledge of German-speaking culture and systems; the school values of Faith, Vision and Nurture are apparent within topics such as citizenship, family structures, marriage and partnership, historical areas of interest and customs and traditions.
- To further develop literacy via the study of a German film involving thematic study, character study, and interpretation of style and structure, being able to develop balanced arguments at length in essay form in the target language.

Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<p><b>Families and citizenship</b> Relationships within the family, partnerships and marriage and the varied family forms.</p> <p><b>Education and employment opportunities</b> The German school system, problems school pupils face, the education system after leaving school.</p>	<p><b>Families and citizenship</b> Being a good friend and citizen in the community</p> <p><b>Youth trends and personal identity</b> Young people and Tv, social media and the internet</p> <p><b>Translation skills</b></p> <p><b>Education and employment opportunities</b> Jobs and changes in the world of work</p> <p><b>Film Study:</b> Good bye Lenin!</p>	<p><b>Youth trends and personal identity</b> Fashion and image; relationships with friends</p> <p><b>Media, art, film and music in the German-speaking world</b> Music and films in German speaking countries</p> <p><b>Regional culture and heritage in Germany, German-speaking countries and communities</b> Festivals in Germany and Germany speaking countries</p> <p><b>Film Study:</b> Goodbye Lenin!</p>	<p><b>Media, art, film and music in the German-speaking work</b> Art and various media forms in German speaking countries</p> <p><b>Regional culture and heritage in Germany, German-speaking countries and communities</b> Traditions and customs, historical areas of interest and museums and galleries</p>	<p>Revision and skill-focussed lessons to prepare for the speaking examinations and the written papers.</p>	<p><b>Literature Study:</b> <i>Ich fühl mich so fifty-fifty</i> IRP: Introduction to Independent research project</p>
<b>Key Vocabulary/Concepts/Ideas</b>	<b>Key Vocabulary/Concepts/Ideas</b>	<b>Key Vocabulary/Concepts/Ideas</b>	<b>Key Vocabulary/Concepts/Ideas</b>	<b>Key Vocabulary/Concepts/Ideas</b>	<b>Key Vocabulary/Concepts/Ideas</b>
<i>Changing family structures; the changing nature of marriage and partnership. The education system and student issues</i>	<i>Being a good citizen How young people respond to modern technology Work &amp; travel opportunities &amp; the changing work scene Goodbye Lenin! content study</i>	<i>Trends in fashion Relationships with others and peer pressure Trends in film and music in the lives of young people. Festivals Goodbye Lenin! theme study</i>	<i>Trends in media and art in the lives of young people Customs and traditions historical sites; museums and galleries.</i>		
<b>CIAG</b>	<b>CIAG</b>	<b>CIAG</b>	<b>CIAG</b>	<b>CIAG</b>	<b>CIAG</b>
<p>European Week of Languages</p> <p>Creative writing national competition</p>		<p>Anthea Bell translation competition</p>	<p>Oxford German Olympiad – variety of creative writing activities, different focus every year (this year: “Kafkaesque Kreatures”)</p>	<p>The Stephen Spender Prize-Poetry in Translation. Translate a poem from German to English.</p>	
<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>
<p>Arof</p> <p>Listening on school</p> <p>Reading and translation on family</p>	<p>Translation into German and English</p> <p>Speaking assessment</p>	<p>Listening, reading &amp; translation assessment</p> <p>Written essay on Goodbye Lenin!</p>	<p>Speaking assessment</p> <p>Written essay on Goodbye Lenin!</p>		

## Key Stage 5: Year 13 German

### Overall Curriculum Goals

- To develop mastery of the German language: powerful knowledge of grammar, vocabulary and phonics is automatised, so that communication is spontaneous and fluent. All students can express themselves with purpose in a wide range of contexts and understand a broad range of information in the target language.
- To develop powerful knowledge of German-speaking culture and systems; the school values of Faith, Vision and Nurture are apparent within Y12 topics and further areas of study including immigration, integration, marginalisation, discrimination and diversity and Reunification and the economic impact of a united Germany.
- To further develop literacy via the study of a German film and piece of literature involving thematic study, character study, and interpretation of style and structure, being able to develop balanced arguments at length in essay form in the target language.

Half Term 1	Half Term 2	Half Term 3	Half Term 4	Half Term 5	Half Term 6
<b>Diversity &amp; Difference:</b> Migration and integration Cultural identity and marginalisation <b>Literature Study:</b> Ich fühl mich so fifty-fifty <b>Research project – Review 1</b>	<b>Diversity &amp; Difference:</b> Cultural enrichment and celebrating difference <b>Literature Study:</b> Ich fühl mich so fifty-fifty <b>Research project – Review 2</b>	<b>Diversity &amp; Difference:</b> Discrimination and diversity <b>Film Study:</b> Revisit Goodbye Lenin! <b>Research project – Review 3</b> <b>The making of modern Germany: 1989 onwards</b> Initial and subsequent process of reunification Social cohesion in present-day Germany	<b>The making of modern Germany: 1989 onwards</b> The economic impact of a united Germany <b>Research project – Review 4</b>		
<b>Key Vocabulary/Concepts/Ideas</b>	<b>Key Vocabulary/Concepts/Ideas</b>	<b>Key Vocabulary/Concepts/Ideas</b>	<b>Key Vocabulary/Concepts/Ideas</b>	<b>Key Vocabulary/Concepts/Ideas</b>	<b>Key Vocabulary/Concepts/Ideas</b>
<i>Reasons for migration; factors which make migration/integration easy/difficult</i> <i>Reasons for marginalisation; ways to eliminate marginalisation</i> <i>Ich fühl mich so fifty-fifty content study</i>	<i>The positive aspects of a diverse society</i> <i>Ich fühl mich so fifty-fifty theme study</i>	<i>Life for those who are discriminated against</i> <i>Social and political challenges linked to reunification; the events of autumn 1989</i> <i>Social and community challenges facing contemporary Germany</i>	<i>The economic advantages and challenges linked to reunification</i>		
<b>CIAG</b>	<b>CIAG</b>	<b>CIAG</b>	<b>CIAG</b>	<b>CIAG</b>	<b>CIAG</b>
<b>European Week of Languages</b> <b>Creative writing national competition</b>		Anthea Bell Translation competition hosted by Oxford University  Oxford German Olympiad – variety of creative writing activities, different focus every year (this year: “Kafkaesque Kreatures”)			
<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>	<b>Assessment</b>
Listening and reading on Migration and integration Speaking assessment	Translation into German and English Written essay on <i>Ich fühl mich so fifty-fifty</i>	Listening, reading & translation assessment Written essay on <i>Ich fühl mich so fifty-fifty</i>	Speaking assessment Written essay on Goodbye Lenin!		

